

National Museum in Warsaw, The Embassy of the United States
and American Studies Center, University of Warsaw
invite you to attend a video-conference titled:

**"The National Mall: The Organization of Washington's Public Space and its
Functions."**

Speaker: **Professor Kirk Savage, Professor
History of Art & Architecture, University of Pittsburgh**
Date and time: **Monday, January 13, 2014, 4.30 PM**
Location: **National Museum in Warsaw, Al. Jerozolimskie 3**



The lecture will be In English and no translation into Polish will be provided.

Kirk Savage received BA in Mathematics and Philosophy at Yale University
And Ph.D. in Art History at UC Berkeley.

Professor Savage's major works include:

*Monument Wars: Washington, the National Mall, and the Transformation of the Memorial
Landscape* (Berkeley: UC Press, 2009).

- Winner of a Wyeth Foundation for American Art Publication Grant, College Art Association
- Winner of the 2010 Charles C. Eldredge Prize for Distinguished Scholarship in American Art, Smithsonian American Art Museum
- Named Outstanding Academic Title by *Choice* 2010
- Winner of the 2012 J.B. Jackson Book Prize, Foundation for Landscape Studies

Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America
(Princeton: Princeton University Press, 1997).

- Winner of the 1998 John Hope Franklin Publication Prize, American Studies Association, for best book of the year published in American Studies

From professor Savage “Bio” at the University of Pittsburg web page

“My current book, *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape*, published in Fall 2009 by the University of California Press, reconsiders the key public monuments and spaces of the capital within a narrative of nation building, spatial conquest, ecological destructiveness, and psychological trauma.

Recent projects include essays on Krzysztof Wodiczko’s proposed memorial for September 11, on the Shevchenko Memorial in Washington, D.C., and on John Rogers’ sculpture of the Civil War and Reconstruction.” http://www.kirksavage.pitt.edu/?page_id=48