

Jennifer Ashton

University of Illinois at Chicago



author of *From Modernism to Postmodernism: American Poetry and Theory in the 20th Century* (Cambridge UP 2006)

will guest lecture on

***The Black Aesthetic and the Critique
of Self-Expression in the 1960s:***

***From Charles' Olson's 'Projective Verse' to LeRoi
Jones's 'How You Sound?'***

April 8, 2008 (Tuesday)

12:30

room 317